

THE DRAMA AND TECHNICAL THEATRE CLASS OF 2021 PRESENTS  
**SPRING DRAMA FESTIVAL**

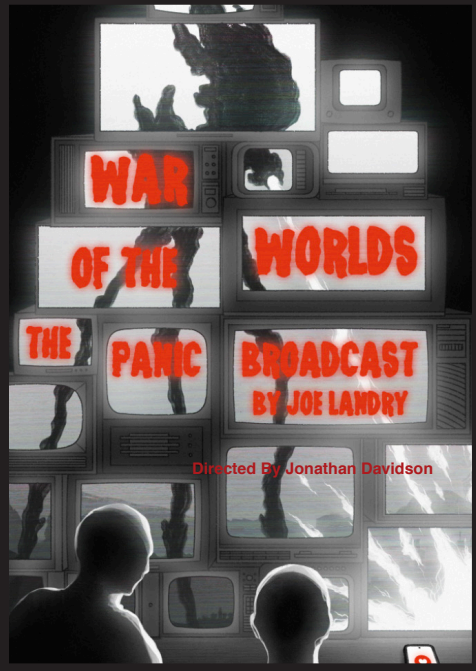
**CONEY ISLAND AVENUE**

**BY CHARLES MEE**

Directed By Sara Buffamanti



Grace Yip '22



Directed By Jonathan Davidson

**The Wizard of Oz**

By L. Frank Baum

With Music and Lyrics by  
 Harold Arlen and E. Y. Harburg  
 Background Music by Herbert Stothart



Emily Jahn '22

Directed By Naima Warden  
 Musical Direction By Larry Pressgrove

**WILLIAM SHAKESPEARE'S**



**THE TEMPEST**

Directed By Stacey Cervellino

glyphbound

Que Ing '21



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# SPRING DRAMA FESTIVAL 2021

## Executive Producer's Note

Dear Drama and Technical Theatre Class of 2021,

During this year of pause for live in-person performances, you have stayed committed to the enchantment of theater: the suspension of disbelief. You are transporting us to old familiar places that have been reenvisioned to a world refreshingly new.

Thank you for creating a space to explore together isolation, betrayal, fear, prejudice; and to celebrate resilience, nostalgia, family, and life.

Curtains up for *Coney Island Avenue*, *War of the Worlds*, *The Wizard of Oz*, and *The Tempest*!

Best,  
Yeou-Jey Vasconcelos  
Principal

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**Fiorello H. LaGuardia High School of Music & Art and Performing Arts**

Presents

## **CONEY ISLAND AVENUE**

By Charles Mee

Directed by Sara Buffamanti

*Presented with special arrangement with United Talent Agency*

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## **WAR OF THE WORLDS: THE PANIC BROADCAST**

By Joe Landry

Directed by Jonathan Davidson

*Produced by special arrangement with Playscripts, Inc.*

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## **THE WIZARD OF OZ**

By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Directed By Naima Warden

Musical Direction By Larry Pressgrove

*Presented by arrangement with Concord Theatricals on behalf of Tams Witmark LLC.*

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## **THE TEMPEST**

By William Shakespeare

Directed By Stacey Cervellino

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**Playbill revised June 8, 2021**

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WAR OF THE WORLDS:  
THE PANIC  
BROADCAST

By Joe Landry

Directed by Jonathan Davidson

Production Stage Manager

**Kaila Prescott**

Editor

**Derek Aspenberg**

Produced by special arrangement with Playscripts, Inc.

Director's Note

In the shadow of WWII, for the first time in history people were receiving live news and real-time reports of events as they unfolded. Catastrophes like the crash of the Hindenburg were being broadcast via radio into people's homes. Orson Welles used the format of a news broadcast to mount a radio play, based on the H.G. Wells novel "*War of the Worlds*", about a Martian invasion of Earth. The perception was that some people believed that aliens were invading Earth and chaos ensued.

We were then, and are now, living through the unimaginable. We can relate to those who could believe that just about anything calamitous was possible, including a Martian invasion of New Jersey.

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“*War of the Worlds: The Panic Broadcast*” by Joe Landry is meant as a cautionary tale about panic and fear used by media companies to keep us permanently on edge. It contains within it the original script from the 1938 broadcast but it is set in a world in which a group of actors remakes the original script on stage.

We have taken this story from the stage into the world of social media. We use the characters from the original 1938 broadcast of Professor Pierson (*the Hero*) and The Stranger (*The Villain*) to represent opposing and often intertwined sides of the social media spectrum. You are about to see these characters as budding social media influencers who find two unwitting and unknown YouTubers who are obsessed with Orson Welles and the original 1938 broadcast. Through messaging and ingenuity, the Professor and The Stranger use the original script from 1938 and create a version of *War of the Worlds* that exists across social media platforms. As their production goes viral, the Professor and The Stranger split over what to do next. The Stranger, believing that humanity is not to be trusted, cares not for the truth but only for power and dominance. The Professor wants to use the project as a cautionary tale, believing in the essential good in humanity and the power of art to reveal it.

Finally it goes without saying that this year’s SDF process has been like no other. Yet, for this intrepid senior class and their families, it is fitting that their work be unique and set apart from any class in the history of the school. Their resourcefulness, grit and sublime talent will be memorialized for years to come. They will have, after all, filmed four full-length theatrical experiences. Epic. I am amazed at our ability to shift and, despite not being able to even act in the same space together, we connected and we created. My gratitude and respect to Cerv, Buff, and Warden who, along with all of our faculty, share in my great sense of accomplishment for what our students have been able to survive and thrive through.

Jonathan Davidson

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# CAST

(in order of appearance)

|  | H.G. Cast          | Orson Cast       |
|--|--------------------|------------------|
| Stranger   | Georgia Reed-Stamm | Ashton Woerz     |
| Professor Pierson  | Abigail Rivera     | Nora O'Donnell   |
| Stage Manager/ 1970s Reporter/<br>Daughter   | Aidy Pennell       | Aidy Pennell     |
| Meridian Room Announcer/   | Shayna Klainberg   | Aidy Pennell     |
| Gunner/ Brigadier General Mont-<br>gomery Smith/ Newark Radio<br>Operator          |                    |                  |
| Freddie #2/ Wife/ Mother   | Maya Terzi         | Maya Terzi       |
| Jake Larentz/ Husband  | Jeffrey Lalanne    | Jeffrey Lalanne  |
| Commercial #2/ Howard Koch   |                    |                  |
| 22nd Artillery Officer/ Langham<br>Field Radio Operator/ Police at<br>Wilmuth Farm | Jeffrey Lalanne    | Maya Terzi       |
| Studio Announcer/ Lana<br>Sherwood   | Sofia Vega         | Ella Brock       |
| YouTuber Darah/<br>The Daily News Newsboy  | Darah Barenholtz   | Darah Barenholtz |
| Mr. Wilmuth/ Harry MacDonald   | Darah Barenholtz   | Ajaya Houston    |
| YouTuber Yasmine/ 1940s Re-<br>porter  | Yasmine Mwongozi   | Yasmine Mwongozi |
| Lieutenant Voght   | Yasmine Mwongozi   | Declan Moran     |
| John Houseman/<br>2x2L Radio Operator  | Finn Westcott      | Finn Westcott    |
| Orson Welles /<br>Reporter Carl Phillips   | Giovanni Galvano   | Giovanni Galvano |

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# CAST

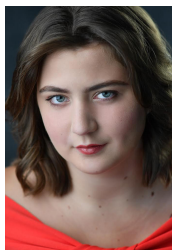
(in order of appearance)

|   |                       |  |
|---|-----------------------|--|
|   | H.G. Cast             | Orson Cast   |
| Father/ Ora Nichols/ 1980s<br>Reporter  | Shayna Klainberg..... | Shayna Klainberg                                     |
| 8X3R Radio Operator   | Aidy Pennell .....    | Shayna Klainberg                                     |
| Woman with Poison/ Woman in<br>Church 2000s Reporter  | Freeman Bradley ..... | Freeman Bradley                                      |
| Police Officer at CBS/ Bayonne<br>Radio Operator/ Dan Seymore<br>(Mercury Announcer)/ Captain<br>Lansing / Voice of FDR | Josie Seger .....     | Freeman Bradley                                      |
| Archival Herbert Morrison/<br>Secretary of Interior/ Voice at<br>Wilmuth Farm   | Freeman Bradley ..... | Josie Seger  |
| The New York Times Newsboy/<br>Reporter 1 at CBS/ 1960s<br>Reporter/ Son/ Harry Haywood                                 | Ajaya Houston .....   | Ajaya Houston  |
| Commercial Harry/ Reporter 3 at<br>CBS/ The Boston Globe<br>Newsboy 1990s Reporter 2010s<br>Reporter                    | Declan Moran .....    | Declan Moran   |
| Observer/ 1950s Reporter/<br>Reporter 2 at CBS/ Bernard   | Erin O'Sullivan ..... | Erin O'Sullivan                                      |
| Time: 1938 .....  |                       | <i>In front of a live studio<br/>audience in NYC</i> |
| 2021 .....  |                       | <i>Everywhere</i>                                    |

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# WAR OF THE WORLDS



Darah  
Barenholtz



Freeman  
Bradley



Ella  
Brock



Giovanni  
Galvano



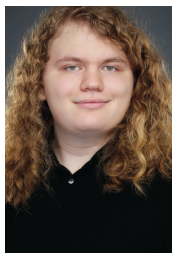
Ajaya  
Houston



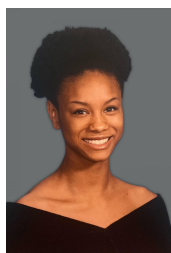
Shayna  
Klainberg



Jeffrey  
Lalanne



Declan  
Moran



Yasmine  
Mwongozi



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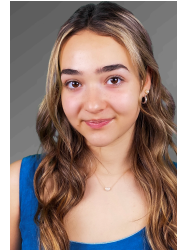
# WAR OF THE WORLDS



Nora  
O'Donnell



Erin  
O'Sullivan



Aidy  
Pennell



Georgia  
Reed-Stamm



Abigail  
Rivera



Josie  
Seger



Maya  
Terzi



Sofia  
Vega



Finn  
Westcott



Ashton  
Woerz

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# STUDENT PRODUCTION TEAM

|   |                              |
|---|------------------------------|
| Production Stage Manager, Asst. Director .....                | Kaila Prescott               |
| Assistant Stage Manager, 2 <sup>nd</sup> Asst. Director ..... | Natan Birnbaum               |
| Program Coordinator .....                                     | Joshua Lustig                |
| Program Assistant.....  | Willa Donovan                |
| Program Assistant.....  | Jia Ying Liu                 |
| Program Assistant.....  | Nora Beirne                  |
| Program Assistant.....  | Nolan Shaffer                |
| Costume Consultant .....                                      | Sophia Katsivelos            |
| Assistant Costume Consultant .....                            | Madeline Nobert              |
| Lighting Consultant .....                                     | Nolan Belcher                |
| Animation.....  | Carmen Sofia Vega            |
| Sound Design/Effects .....                                    | Griffin Lapham               |
| Sound FX Manager.....   | Natan Birnbaum               |
| Sound FX Crew .....   | Kevin Wulf, Luca Fano-Caroti |
| Props Coordinator.....  | Chloe French                 |
| Video FX Manager .....  | Nolan Belcher                |
| Video Editing: Crew .....                                     | Darah Barenholtz             |
| Video Editing: Crew .....                                     | Natan Birnbaum               |
| Video Editing: Crew .....                                     | Abigail Rivera               |
| Poster Design .....   | Georgia Kretz                |
| Art Direction, Script Supervisor .....                        | Erin O’Sullivan              |
| Art Direction, Hair & Makeup.....                             | Yasmine Mwongozi             |
| Key Grip.....   | Zoe Berger                   |

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# STUDENT PRODUCTION TEAM

Casting Assistant ..... Courtney Arder

Director of Photography ..... Jacob Altstein, Leo Heller

Editor ..... Derek Aspenberg

Adapted for the screen by ..... Georgia Reed-Stamm

Adapted for the screen by ..... Shayna Klainberg

Adapted for the screen by ..... Darah Barenholtz

Music composed by ..... Kevin Wulf

Music composed by ..... Luca Fano-Caroti

# CONEY ISLAND AVENUE

by Charles Mee

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Directed by Sara Buffamanti

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Assistant Director

Léo Ortega

Production Stage Manager

William Stein

Video Editing

Colleen Shea

Sound Editing

Griffin Lapham

Costume Design

Celia Goldstein

Lighting Design

Victor Marsh IV

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## Director's Note

When asked the question, “What is Coney Island Avenue about?” my wonderfully astute assistant director, Léo Ortega, responded quite simply, “It’s about the people of Brooklyn.” I agree with this statement and would add the following: “It’s also about the people who made it.” This is the beautiful thing about devised theater making: the voices and experiences of the ensemble are infused in the DNA of the production.

The author of this play, Charles Mee, states, “There is no such thing as an original play.” He goes on to explain that most of his plays were created in the spirit of the Dada collage artists (or Fatagaga) of the 1920s. Coney Island Avenue is an assemblage of images and texts from: The Tales of Birbal from the Court of Emperor Akbar, Harry Golden, Betty Smith and material from the internet including blogs and podcasts. Mr. Mee encourages us to “pillage his plays,” and to re-make them as we go.

So, in keeping with the playwright’s wishes, that’s exactly what we endeavored to do. We learned as much as we could about the history of this place, the people who live there and the various sources of Mee’s materials. Then the students wrote, envisioned and manifested this piece of filmed-theater through the lens of their 2021 existence. What you’re about to see celebrates the diversity of our cast and highlights what they consider to be the essence of Coney Island and surrounding neighborhoods of South Brooklyn.

There are many stories in this play, not just one. There is no clear beginning, middle or end. It is a series of non-linear moments or “blips,” that when viewed side-by-side creates a singular work that can mean something as different and specific as the individual audience member viewing the piece. It is in this spirit that we made this work and which we ask you to share with us and enjoy.

Sara Buffamanti

# CAST

(IN ORDER OF APPEARANCE)

|   |                             |
|---|-----------------------------|
| The Poet/ Old Italian Woman/<br>Derrick The Blockhead.....  | Taip Ceman                  |
| Jean/ Bikini/ Cockroach Dancer.....   | Mya Rosado-Tran             |
| The BK Girl a.k.a. Chia/ Irish Step Dancer.....   | Sadie McCann                |
| Yusef/ Marcus/ Passionate Throwing Man &<br>Woman/ Lamp Dancer.....   | Evan Ozer                   |
| Anna.....   | Isabella Barrett            |
| Birbal/ Bikini.....   | Zina Louhaichy              |
| Kid from BK 1/ Worker/ Macho Guy/<br>Brandon/ Guy With Bloody Hands/<br>Rocco/ Guy With Bloody Hands/ Sal the Sword Swallower ..... | Lino Eisenberg              |
| Marie/ This is America Girl/ Haitian Dancer.....  | Tachynel Merveille          |
| Mama Mermaid/ Bella.....  | Victoria Coronel            |
| Marie/Macho Gal/ Berto* .....   | Lauren Estrella             |
| Sunny/ Analy/ Macho Gal.....  | Aiesha Ilaga                |
| C.J./ Alexandra/ Macho Gal .....  | Kaitlyn Rozovsky            |
| Jhumpa/ Sumo Ballerina 1/ Macho Gal.....  | Fatematuj Orjita            |
| Connie/ Macho Gal/ Girl With<br>Crown of Flowers/ Sumo Ballerina 2 .....  | Madeline Schumacher         |
| Chiara* .....   | Ms. Buffamanti              |
| Boris* .....  | Anthony Danilov             |
| Mafia Don/ Jeremy/ Cooper the Clown.....  | Pablo Girod                 |
| Anne*.....  | Léo Ortega                  |
| Patrycja/ Marta/<br>Marta/Patrycja/Woman with Bleeding Eyes.....  | Kaya Slawecka Williams      |
| Buwan*.....   | John David Pacamarra        |
| Lisa/ Macho Singer .....  | Macy McGrail                |
| Karen, Scream Singer AKA<br>White Savior/ Luna.....   | Oona Warren-Weigmann        |
| Dad.....  | Juan Rosado                 |
| Miriam/ Bikini.....   | Sara Wiederhold             |
| Melody AKA the Hot Dog Queen/<br>Akari/ Mildred & Alberto.....  | Grace Woosley               |
| Michael .....   | Michael Melendez            |
| Ray/Man In Wedding Dress/<br>Worker/ Louis/ Soldier/ Macho Guy<br>Jack/ Barry the Fire Breather.....                                | Gabriel Stein               |
| Danielle .....  | Danielle Coles              |
| Lucy The Blockhead/ Olga/ Bikini.....   | Katherine Arrabito          |
| Lucaskz* .....  | Magdalena Slawecka Williams |

\* Voice Over

Time: 21st Century

Place: Coney Island Ave

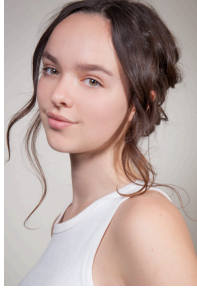
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# CONEY ISLAND AVENUE



Katherine  
Arrabito



Isabella  
Barrett



Taip  
Ceman



Victoria  
Coronel



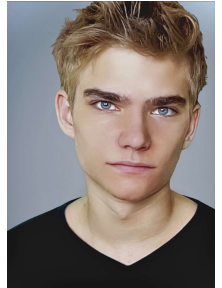
Anthony  
Danilov



Lino  
Eisenberg



Lauren  
Estrella



Pablo  
Girod



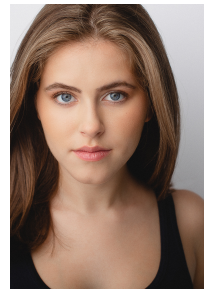
Aiesha  
Ilaga



Zina  
Louhaichy



Sadie  
McCann



Macy  
McGrail

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# CONEY ISLAND AVENUE



Tachynel  
Merveille



Fatematuji  
Orjita



Léo  
Ortega



Evan  
Ozer



Mya  
Rosado-Tran



Kaitlyn  
Rozovsky



Madeline  
Schumacher



Kaya  
Slawecka Williams



Gabriel  
Stein



Oona  
Warren-Weigmann



Sara  
Wiederhold



Grace  
Woosley

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# STUDENT PRODUCTION TEAM

|                                   |                   |
|-----------------------------------|-------------------|
| Production Stage Manager .....    | Will Stein        |
| Assistant Stage Manager .....     | Gwen Williams     |
| Program Coordinator .....         | Joshua Lustig     |
| Program Assistant.....            | Willa Donovan     |
| Program Assistant.....            | Jia Ying Liu      |
| Program Assistant.....            | Nora Bierne       |
| Program Assistant.....            | Nolan Shaffer     |
| Costume Consultant .....          | Celia Goldstein   |
| Lighting Consultant .....         | Victor Marsh IV   |
| Sound Design/Effects .....        | Griffin Lapham    |
| Props Coordination .....          | Avigail Friedman  |
| Assistant Props Coordinator ..... | Madeline Norbert  |
| Video FX Manager .....            | Finn Van Nostrand |
| Video Editing: Crew .....         | Bram Kerwin       |
| Video Editing: Crew .....         | Noah Abraham      |
| Video Editing: Crew .....         | Talulah Lametrie  |
| Video Editing: Crew .....         | Lauren Dean       |
| Poster Design .....               | Grace Yip         |



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# THE WIZARD OF OZ

By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y.  
Harburg

Background Music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by  
Turner Entertainment Co. and distributed in all media by Warner Bros.

Directed By Naima Warden

Musical Direction By Larry Pressgrove

Assistant to the Director  
Olivia Campmany

Production Stage Manager  
Beauden Efinger

Video Editing  
Naima Warden

Sound Editing  
Griffin Lapham

Costume Consultant  
Adriene Octasek

Lighting Consultant  
Ilana Petit Babakoff

*Presented by arrangement with Concord Theatricals*

*on behalf of Tams Witmark LLC.*

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## Director's Note

“When all the world is a hopeless jumble  
and the raindrops tumble all around  
Heaven opens a magic lane....”

For 16 months, many of us have been home. HOME...

It takes on a different meaning to all of us. The great migration of artists and performers leaving New York City to go home, at first, was heartbreaking. Yet, it reminded me of innate humanity to venture into new places, experience significant obstacles and loss, then share the stories when we're home. As a human race, we lost so much and still found hope. Like Dorothy, we ventured into ourselves to see where we belonged. Taking risks, battling the 'witches of Zoom' or confronting the monsters that lingered in the corners of our minds, we faced ourselves. In doing so, we recognized that we had to do better; we had to be better.

Throughout the shutdown... unplanned, my entire family watched “The Wizard of Oz.” However, what struck me was the wonderment of my seven-year-old nephew experiencing this story for the first time. Lost in the imagery and cantor of Judy Garland in pristine black and white, into the transference into vivid technicolor, it took his breath away, and it took my breath away to witness the pure wonder of his connection to this story.

Ozians: you never cease to amaze me with how you approach challenges. It has been my honor to watch your work and growth. As you walk into a very different world than you entered, know you define the limits to your imagination. When you hit a wall... walk the sky. And always know: wherever you are, wherever I am... as long as you have your brain, heart, and courage... you'll always find your way home.

Naima Warden

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# CAST

(IN ORDER OF APPEARANCE)

|                  | <b>RUBY CAST</b> | <b>EMERALD CAST</b>  |
|------------------|------------------|----------------------|
| Dorothy.....     | Ava McIntosh     | Ashley Medrano       |
| Lion.....        | Arwen-Vira Marsh | Ingrid Melin-Shearer |
| Scarecrow.....   | Jack Clark       | Anaïs Reno           |
| Tinman.....      | Tess Lovell      | Giabella Taylor      |
| West Witch.....  | Anthony Danilov  | Jordan Cooper        |
| Glinda.....      | Zoe Berger       | Olivia Davir         |
| Aunt Em.....     | Lilian Moogan    | Raina Plaisir        |
| Uncle Henry..... | Claire Clunis    | Makeda Byfield       |
| Oz.....          | Sandra Boakye    | Malcolm Rohlfiing    |
| Lead Ensemble... | Michelle Nairne  | Michelle Nairne      |

# MUSICIANS

Guitar: Gabe Newman  
Drums: Maria Kolesnik  
Violin: Suyuan Carrasco

Piano: Dean Guida  
Bass: Aidan Herrera  
Viola: Kaydee Oliver

Assistant Music Director: Anaïs Reno

Additional arrangements and orchestrations: Addison Frei

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# THE WIZARD OF OZ



Zoe  
Berger



Sandra  
Boakye



Makeda  
Byfield



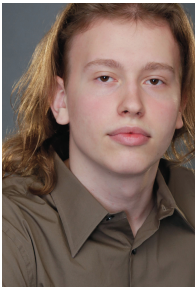
Jack  
Clark



Claire  
Clunis



Jordan  
Cooper



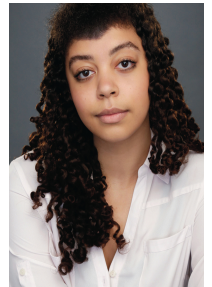
Anthony  
Danilov



Olivia  
Davir



Tess  
Lovell



Arwen-Vira  
Marsh

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# THE WIZARD OF OZ



Ava  
McIntosh



Ashley  
Medrano



Ingrid  
Melin-Shearer



Lillian  
Moogan



Michelle  
Nairne



Raina  
Plaisir



Anaïs  
Reno



Malcolm  
Rohfling



Giabella  
Taylor

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# STUDENT PRODUCTION TEAM

|                                   |                      |
|-----------------------------------|----------------------|
| Production Stage Manager .....    | Beauden Efinger      |
| Assistant Stage Manager .....     | Elana Rapaport       |
| Program Coordinator .....         | Joshua Lustig        |
| Program Assistant.....            | Willa Donovan        |
| Program Assistant.....            | Jia Ying Liu         |
| Program Assistant.....            | Nora Bierne          |
| Program Assistant.....            | Nolan Shaffer        |
| Costume Consultant .....          | Adriene Otcasek      |
| Lighting Consultant .....         | Ilana Petit Babakoff |
| Sound Design/Effects .....        | Griffin Lapham       |
| Props Coordination .....          | Lucy Temerian        |
| Assistant Props Coordinator ..... | Madeline Norbert     |
| Video FX Manager .....            | Vlad Grinchishen     |
| Video Editing: Crew .....         | Bram Kerwin          |
| Video Editing: Crew .....         | Noah Abraham         |
| Video Editing: Crew .....         | Talulah Lametrie     |
| Video Editing: Crew .....         | Lauren Dean          |
| Video Editing: Crew .....         | Olivia Campmany      |
| Video Editing: Crew .....         | Lucia Hartray        |
| Video Editing: Crew .....         | Julia Marshall       |
| Video Editing: Crew .....         | Kal McBean           |
| Video Editing: Crew .....         | Suha Khan            |
| Video Editing: Crew .....         | Mairéad O'Neill      |
| Video Editing: Crew .....         | Elana Rapport        |
| Video Editing: Crew .....         | Alani Smith          |
| Video Editing: Crew .....         | Charlie Blumstein    |
| Video Editing: Crew .....         | Roger Moore, Jr.     |
| Poster Design .....               | Ginny Julia Lopez    |

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# THE TEMPEST

By William Shakespeare

Directed By Stacey Cervellino

Original Music By Gates Leonard

Assistant Director  
Maya Ross

Production Stage Manager  
Tyler Franks

Video Editing  
Elijah J. Schreiner

Sound Editing  
Griffin Lapham

Costume Consultant  
Amanda Katz

Lighting Consultant  
Joshua Lustig

## Director's Note

The Tempest is said to have been one of the last plays Shakespeare wrote, and was perhaps his farewell letter to the stage. In The Tempest, Shakespeare explores his own role as master manipulator and maker of magic through the character of Prospero and her rough magic.

We wanted to reimagine The Tempest for today's audience and for our students. Prospero, traditionally played by an older male actor, is now a powerful woman, mother, and sorceress. Caliban, the colonized native of the island, became a lost boy and street artist. The King of Naples and her company: CEO's of fashion conglomerates. Trinculo and Stephano, traditionally the drunken butler and clown figures typical of the Elizabethan era, became social media interns hungry for followers.

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We begin our play with a storm. Think of *The Tempest* as the season finale, where we hit the ground running. In a quick season recap in Act 1.2, we learn that twelve years ago, Prospero was overthrown from her post as CEO of Milan Corp by her sister Antonia, fleeing to a deserted island with her infant daughter Miranda, and landing somewhere off the coast of Manhattan. For twelve years she plots and ruminates until fate brings her enemies right to her doorstep.

*The Tempest* begins with an exploration of revenge and the human need for power and control: to tame, subdue, and even exploit what's wild and different. Themes ever present today. Prospero, with the help of Ariel, Miranda, and Fernanda (who view their fellow humans as things of beauty and wonder), and her own soul searching, transforms, realizing that to forgive is where true strength lies. "The rarer action is in virtue than in vengeance." She becomes empowered by accepting the need for balance – the balancing act that every artist faces...existing both in the pedestrian world and the world of the imagination.

And here we are, still in the midst of a global pandemic, in the storm and chaos of this past year, letting go of the way the world used to be. Embracing long overdue changes. Adjusting to this new life. Humans are always struggling to let go. We are creatures of habit and nostalgia.

I am so proud of this cast. They offered their endless creativity and ideas and navigated change after change. This project was truly an exercise in adaptability, problem solving, and creativity. Our project, like Prospero's, is to please, to enchant, and to remind you for a few hours that we are such stuff as dreams are made on....

Stacey Cervellino



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# CAST

(IN ORDER OF APPEARANCE)

|                             |                        |
|-----------------------------|------------------------|
| Miranda.....                | Natalie Hawkins        |
| Prospero.....               | Danielle Williams      |
| Fernanda.....               | Ava Galindez           |
| Caliban.....                | Julian Rees            |
| Gonzalo.....                | Matilda Boal           |
| Alonso.....                 | Mavis Simpson-Ernst    |
| Sebaste.....                | Malia Varela           |
| Antonia.....                | Maya Scott-Luib        |
| Ariel.....                  | Gates Leonard          |
| Steph.....                  | Katelin Barreto        |
| Trin.....                   | Anais Chance           |
| Juno.....                   | Elijah Frye            |
| Ceres.....                  | Lauren Macias Severino |
| Iris.....                   | Annie Pagano           |
| Adrian.....                 | Shai Vaknine           |
| Nymph to Ariel.....         | Julia Braine           |
| Chief Flight Attendant..... | Shai Vaknine           |
| Flight Attendant.....       | Julia Braine           |

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Location: An uninhabited island off the coast of Manhattan, protected and hidden by magic.

Time: The Present

## Additional Credits:

Harmonies .....Maya Scott-Luib and Julia Braine

Website and Newspaper Articles: Written Content..... Maya Ross

Website Articles: Images and Formatting..... Lucie Canzoniero

Prospero's Staff ..... Tyler Banks

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# THE TEMPEST



Katelin  
Barreto



Matilda  
Boal



Julia  
Braine



Anais  
Chance



Elijah  
Fyre



Ava  
Galindez



Natalie  
Hawkins



Gates  
Leonard

---

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# THE TEMPEST



Lauren  
Macias Severino



Annie  
Pagano



Julian  
Rees



Maya  
Scott-Luib



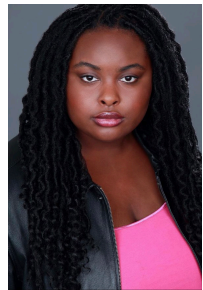
Mavis  
Simpson-Ernst



Shai  
Vaknine



Malia  
Varela



Danielle  
Williams

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# STUDENT PRODUCTION TEAM

|                                   |                  |
|-----------------------------------|------------------|
| Production Stage Manager .....    | Tyler Franks     |
| Assistant Stage Manager .....     | Ash Ferguson     |
| Program Coordinator .....         | Joshua Lustig    |
| Program Assistant.....            | Willa Donovan    |
| Program Assistant.....            | Jia Ying Liu     |
| Program Assistant.....            | Nora Bierne      |
| Program Assistant.....            | Nolan Shaffer    |
| Costume Consultant .....          | Amanda Katz      |
| Lighting Consultant .....         | Joshua Lustig    |
| Sound Design/Effects .....        | Talulah Lametrie |
| Props Coordination .....          | Lucie Canzoniero |
| Assistant Props Coordinator ..... | Dayton Hui       |
| Video FX Manager .....            | Vlad Grinchishen |
| Video Editing: Crew .....         | Bram Kerwin      |
| Video Editing: Crew .....         | Noah Abraham     |
| Video Editing: Crew .....         | Talulah Lametrie |
| Video Editing: Crew .....         | Lauren Dean      |
| Poster Design .....               | Qiao Ying Chen   |

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# TECHNICAL THEATRE DEPARTMENT

James Antonson, Sofia Arang, Nora Beirne, Nolan Belcher\*, Natan Birnbaum, Gavin Bloomberg, Jaden Brody, Ava Buckley, Samara Byers, Lucie Canzoniero\*, Ronan Michael Canzoniero, Ruby Clark\*, Jemma Clarke\*, Georgia Cohen, Matthew Cohen, Lily Conner, Yuri Cook Loshilov\*, Rolan Cooper\*, Gilly A Croxton, Jasper Alexander Curphey, Ameila Decoursy, Nicolette Sophia Dentale, Dylan Dere-skewicz\*, Meelan Cler Dessejour, Laine Diep, Wylie Dodson, Lindsay Dominguez, Willa Donovan, Sophia Dorio, Daniel Dragotto\*, Jessie Draven, Joaquin Dryburgh, Alexandra James Duncan, Iken-na Eckrich, Niah Edwards, Beauden Efinger\*, Clementine Elorriaga, Paloma Skye Erskine, Ash Ferguson, Madeline Elinor Hart Foote, Tyler Franks, Edana Freeman, Chloe French\*, Avi Friedman\*, Isabella Gastel-Alejandre\*, Cecilia Giancolo\*, Celia Goldstein, Matthew Golub\*, Arjun Govind\*, Vlad Grinchishen, Carlos Grunewald\*, Robert Gyurko, Violet Hall, Emily Christina Hansen, Andrew Michael Hasslund, Marc Hodorov\*, Rachel Hodorov, Logan Horvath, Dayton Hui, Shauna Hurson\*, Henry Jasper, Evelina Jonczyk, Shailai Jones, Piper Frances Bee Jones, Ryan Helen Jones, Justine Katimbang, Sophia Katsivelos\*, Amanda Katz\*, Cable Kaufman, Bram J Kerwin, Suha Khan, Daniela Lillian Kies, Lila Kloss, Zoe Kiriaki Kostopoulos, Adriana Kovalcik, Solomiya Koziy, Gregory Krupoff, Robert Maxwell Kuhar, Elijah Labovitz, Talulah Lametrie, Griffin Lapham\*, Emz Lee\*, Avril Phair Leykam, Jiaying Liu, Kaitlyn Elizabeth Loo, Erica Kun Low, Joshua Lustig, Owen Maloney, Colette Maloney, Valentina Marcilio, John “Jack” Mark, Dakota Markus, Victor Marsh IV\*,

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# TECHNICAL THEATRE DEPARTMENT

Lucia Maryellen Mascia, Benjamin Luis Mccracken, Isabelle Mcdaniel, Hudson Uss Mckinley, Ryan Meglino\*, Leif Merget, Vera Milligan Hogg, Sarah Millward, Gabriela Miranda, Lucy Mueller, Mabel Hyunoo Namboos, Jesse Talbert Natter, Romy Neuman, Spencer Newirth, Madeline Nobert, Jana Novruzov, Maya Louise Jacqueli Ortega, Jayla Brianna Ortiz, Adrien Otcasek, Lucille Darling Percy, Luke Pertz Kelley, Ilana Petit Babakoff\*, Adrienne Pierre, Chase Jagger Plitt, Vic Poverin\*, Kaila Prescott\*, Chay Quigley\*, Lilith Ragsdale, Elliot Ramsey, Elana Rappaport, Talia Rinab\*, Ian Rivera, Jesse Ryder Rivera, Anisa Rooks, Newella Jane Rosario, Yulie Rozin\*, Alexandra Rudman, Lulu Mae Ryan, Lily Rzepecki\*, Szymon Samborski\*, Amelie Casau Schulhof, Jonah Rphael Schwarz, Darren Segarra, Kora Sen, Natalie Shedwell, Solomon Shulman, Max Smith, Liam Jefferson Smith, Avery Sopchak, Nicole Sozio, Maxim Spektor, William Stein, Hope Stengel, Laura Sternbach\*, Clemente Lana Suenaga, Lucy Temerian\*, Carolina Thomas, George Tournanidis\*, Lillie Tyroler\*, Sabrina Ueslati, Ava Vaccaro, Finn Van Nostrand, Enrique Vaneysden\*, Anthony Vaygen, Stavros Vordonis, Willamena Vu, Carrie Wang, Sonja Wharton, Gwendolyn Williams, Diara Bonita Williams, Caroline Wilson, Jerry Jack Wirick, Ty Cason Young\*, Malcolm Zeller, Alexandra Zinman\*

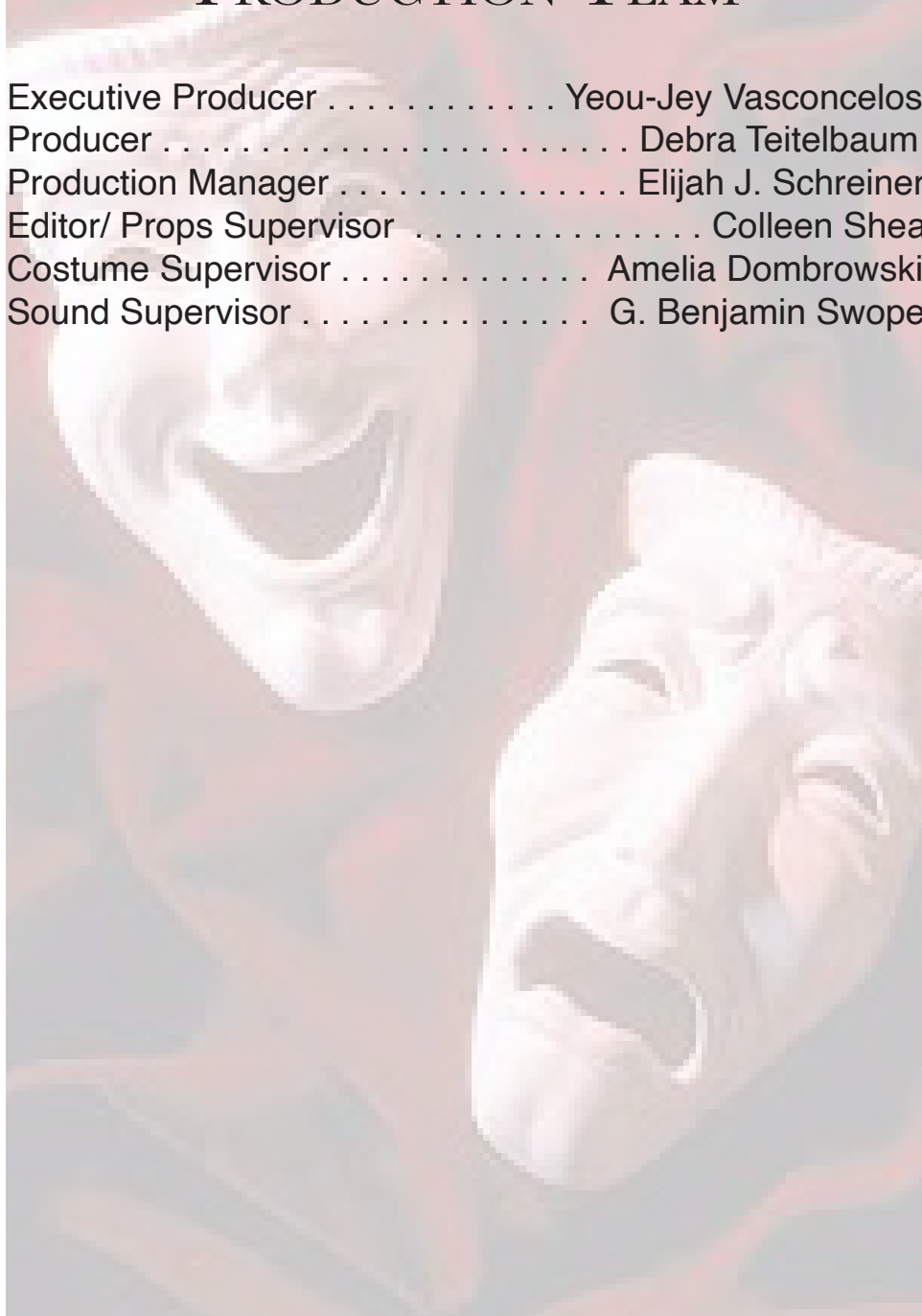
\* Denotes Graduate of 2021

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# PRODUCTION TEAM

Executive Producer . . . . . Yeou-Jey Vasconcelos  
Producer . . . . . Debra Teitelbaum  
Production Manager . . . . . Elijah J. Schreiner  
Editor/ Props Supervisor . . . . . Colleen Shea  
Costume Supervisor . . . . . Amelia Dombrowski  
Sound Supervisor . . . . . G. Benjamin Swope





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# SPECIAL THANKS TO

The LaGuardia High School Parents Association and especially the Drama and Tech Studio PA's.

Our amazing Drama and Technical Theatre faculty and staff. We are so grateful for you every single day.

Our Studio Coordinator Lee Lobenhofer for his enthusiastic support.

Our incredible senior drama and tech theatre guidance counselors, Jasmine Jusino and Delfina Leston, for guiding our seniors through the college process and an emotional year. We appreciate you so much.

Alumni & Friends for their ongoing support and collaboration, especially Zoe Schneider, Leigh Woods, and Chris Denham.

Stomping Ground Photo and Kelsey and Dennis Kleiman for our beautiful headshots, and Deck Rees for final headshot design.

Jacqui Brown for designing our beautiful boosters and being such a generous volunteer for the LaGuardia Drama Studio.

Paul Garrity for designing our website and for his technical support, wisdom, guidance, and ongoing commitment to LaGuardia.

Debbie Teitelbaum, Studio Budget Manager and SDF Producer, for her tireless and enthusiastic devotion to our arts studios and their students, faculty, and staff. Thank you, thank you for everything you do behind the scenes for our productions and our community.

SpliceWork Productions and MCM Creative for your support of our artistic endeavors.

Dylan Wineburg for providing beautiful arial footage.

Hank Willis of ForFreedom.org and the Wide Awakes.

All our parent location production managers and producers.

Justin Mackey, Assistant Principal of Organization, and Yeou-Jey Vasconcelos, Principal, for their dedication to and support of our students and the arts.

Thank you, **Ms. Buffamanti**, for giving us a space to play, create, and rediscover ourselves as artists. This year more than ever, we needed a teacher who treated us as equals and allowed us to explore, grow, and escape from isolation.

Coney Island Avenue has taught us that magic comes when you least expect it.

Thank you for your dedication, your support, your ability to say yes to the unknown, and your love. We appreciate you endlessly!!



We would like to thank our director, **Ms. Cervellino**, for showing us how a cast can come together and create amazing work through obstacles that could equate to a tempest. She gave us an opportunity to help in designing the costumes and set, which we wouldn't have had as much of a say in were we on stage. She guided us through a language that was unfamiliar to most, and helped us find the humor in our heightened text. And through movement work, we became the elements and we gained a deeper understanding of how the world around us affects the characters we create.

Although the year was trying, it was meaningful in that we all were given the opportunity to learn. Ms. Cervellino, throughout this process, reminded us of how triumphant this experience has been considering we were all new to film production in this feature length scale. As a parting note to Ms. Cerv from us, "All the world's a stage... even our living rooms."



We here at WOWR want to thank a few of our devoted contributors - the drama faculty for their constant support, the entire class of 2021 (WE MADE IT, GUYS), and our UNEARTHLY talented stage managers, Kaila and Natan! This SDF season was unlike any other...but **Davidson's** spirit, resolve, kindness and puns made this experience a dream come true. Here's to many more super fun Fridays!! And as the old Yiddish proverb states:

דער שכל איז אַ קריכער.

(Der seykJl iz a krikher.)

Meaning: understanding grows at a snail's pace. It took us a while to truly understand the opportunities that our altered circumstances catalyzed.

But with Davidson's joyous leadership, we created something  
OUT OF THIS WORLD!!



Thank you, **Ms. Warden**, for everything you've done for the cast of The Wizard of Oz. You have stuck by us for every up and down of this crazy rollercoaster of a show. Whether it's as a teacher or a friend, you are there for every member of our cast, as actors and as people. And remember - if you ever need a helping hand, just click your heels and we'll be there for you.



AND THANK YOU TO THE ENTIRE DRAMA FACULTY FOR BEING THERE FOR US IN GOOD TIMES AND IN BAD, AND FOR HELPING US NOT ONLY BECOME BETTER ACTORS BUT BETTER PEOPLE

*Congratulations, Gates!*

You've amazed us with your talents  
since you were a little girl



*We are so proud of you!*  
Can't wait to see what you do next!

*Love,  
Mom and  
Dad  
XOXO*



*Congratulations  
Class of 2021!*

*Congratulations to our*

*Katherine Grace*

*we are so proud of you and  
love you to the moon and back*

*You'll always be our  
Brooklyn Ursula*

*NYU Tisch here you come!*

*Thank you Lauren McGrail and  
Drama PA for your dedicated and seemingly  
effortless support of our kids... you've been  
a great help to the Drama Parents through these  
last years (especially this Drama Parent)...  
The Arrabito Family thanks you all for keeping  
me/us up to speed with the efforts of  
the LAG Drama Community!  
You are very much appreciated and  
our family applauds your service...*

**CONGRATULATIONS!**

To Shai and the entire cast and crew of *The Tempest!*

**BRAVO!**

To the Drama Studio Class of 2021

We're ready to enjoy what you've worked on this year  
and excited to see where the coming years will take you.

**THANK YOU!**

To the faculty of the Drama Studio – you're the reason we came to LaGuardia.

We're grateful for all that you do.

**The Vaknine Family**

CONGRATULATIONS TO ASHTON  
AND ALL OF THE  
SENIOR DRAMA STUDENTS!

YOU GUYS ARE CRAZY RESILIENT  
AND WE ARE CRAZY PROUD.

EXTRA THANKS TO MR. DAVIDSON,  
THE LAGUARDIA STAFF AND FACULTY  
AND THE PARENT VOLUNTEERS!

LOVE  
THE WOERZ FAMILY

CONGRATULATIONS  
TO THE INTREPID CLASS OF 2021!



Maya, you got thru virtually everything this year (pun intended),  
and now you will get to take your true place in the world!

Go forth with the compassion and zest you never fail to express  
and we will be there in the front row, laughing, crying,  
and cheering you on! Cheetah girls forever!

LOVE MOM, DAD, JACKSON AND FRED!

CONGRATULATIONS MAVIS!



We are so proud of all you have accomplished  
and the young woman you have become.

WE LOVE YOU SO MUCH!  
Mom & Dad

# HOORAY YOU MADE IT, JULIAN!

CONGRATULATIONS!  
TEMPEST CAST/CREW

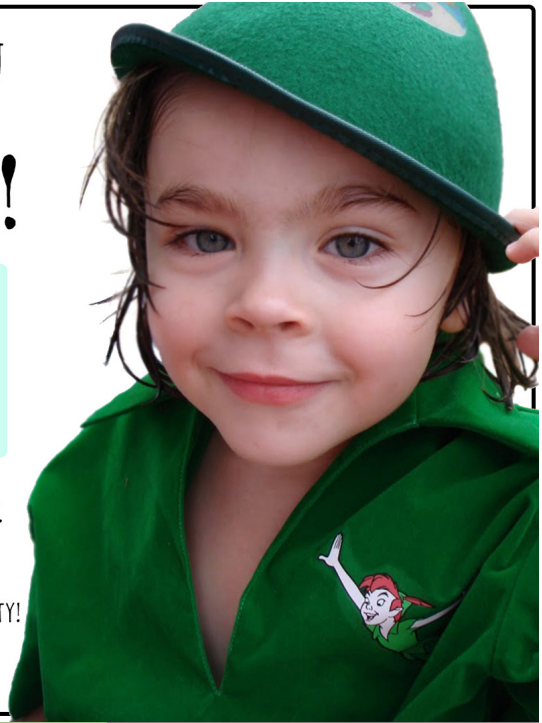


CLASS OF 2021

*WE KNOW WHAT WE ARE,  
BUT KNOW NOT WHAT WE MAY BE.*  
- SHAKESPEARE

THANK YOU TALENTED FACULTY &  
THE AMAZING LAGUARDIA COMMUNITY!

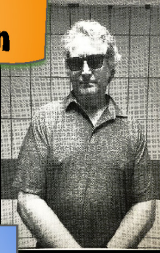
THE REES FAMILY



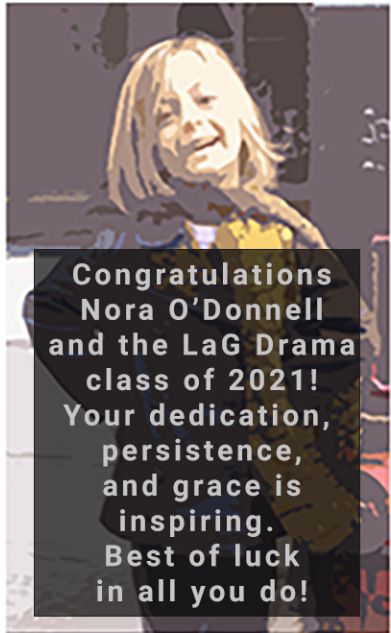
## THANK YOU FROM YA BOI GARFIN



**TO THE MOST AMAZING  
FRIEND GROUP  
THROUGH THE YEARS.  
I MAY BE GONE BUT I COULD  
NEVER FORGET MY FAMILY.**



**MR. L, FOR  
BEING AN  
INSPIRATION  
& BELIEVING  
IN ME AS AN  
ACTOR**  
(even when I  
WASN'T THE BEST  
STUDENT)



**Congratulations  
Nora O'Donnell  
and the LaG Drama  
class of 2021!  
Your dedication,  
persistence,  
and grace is  
inspiring.  
Best of luck  
in all you do!**



**LaG Drama 2021**

**TO MR. K & MR. D,  
THE STAR CROSSED LOVERS  
- WHO ALLOWED ME TO  
FREELY EXPRESS MYSELF**



LASIP

CONGRATULATIONS

CLASS OF 2021!

YOU ARE TRULY STARS  
FOR BEING SO  
RESILIENT AND CREATIVE.

CONTINUE TO SHINE!

THE ORTEGA FAMILY

## CONGRATULATIONS ANNIE

AND THE CLASS OF 2021

Thank you to Mrs. Cervellino and  
the entire Tempest cast and crew!  
It's been quite a year, if you made it here,  
you can make it anywhere!

We love you and are so proud of you!  
Love Mom and Chris



Ms. Jusino

We can't thank you enough  
for all of your guidance,  
encouragement and support!

Thank you for always  
being there for us.

Love,  
LaG Drama  
Seniors



Congratulations  
**Grace and Macy,**  
the incredible cast  
and crew of  
Coney Island Avenue,  
Ms. Buffamanti  
and the  
LaG Drama Class  
of 2021!

Thank you to the entire  
drama faculty for  
four amazing years.

Macy and Grace, we  
are super proud of you  
and we can't wait  
to see where  
life takes you!

The McGrail and  
Woosley Families



Congratulations to the Class of 2021!

We are so proud of you all!

We love you so much, Oona!

Onward!

Love Mom, Dad, Zeke and Beppe

This year's SDF productions are being streamed free of charge. To help support the cost of future productions, we ask that you please consider making a donation to the LaGuardia Drama Studio Parents Association.

Thank you!



Congratulations to  
Makeda Byfield  
and the Class of 2021!

Thank you to the  
LaGuardia Drama Faculty.

The Byfield Family



THE TECHNICAL THEATRE CLASS OF 2021 WOULD LIKE TO THANK COLLEEN SHEA, ELI SCHREINER, DEDE KAVANAGH, HANK LEWIS, RALPH CASTALDO, AMELIA DOMBROWSKI, JARED WOLF, JOHN MAREAN AND G. BEN SWOPE FOR THEIR DEDICATION AND UNWAVERING SUPPORT AS EDUCATORS OF THE ARTS.

IT HAS BEEN A GIFT TO HAVE YOU AS OUR TEACHERS AND MENTORS OVER THE PAST FOUR YEARS AND MOST NOTABLY THIS LAST YEAR WHICH WAS THE MOST UNEXPECTED AND UNUSUAL SCHOOL YEAR OF OUR LIVES. YOUR PATIENCE, EXPERIENCE AND INSIGHTS HAVE TAUGHT US HOW TO BE NOT ONLY BETTER ARTISTS BUT BETTER PEOPLE. THANKS TO YOU, WE'VE ALL LEARNED NEW WAYS TO EXPRESS OUR CREATIVITY AND THE IMPORTANCE OF COLLABORATION AND BEING OPEN TO NEW IDEAS. DESPITE THE DIGITAL SHIFT IN LEARNING DURING OUR LAST YEAR, THANK YOU FOR MAINTAINING THE INTEGRITY OF THE TECH PROGRAM WHICH IS DEFINED BY DOING THE UNIMAGINABLE.

SPECIFICALLY, WE WANT TO COMMEMORATE COLLEEN, ELI, AMELIA AND G.BEN FOR THEIR HANDS-ON INVOLVEMENT TO MAKE THIS YEAR'S SDF'S SPECIAL AND UNIQUE FOR THE GRADUATING CLASS OF 2021.

TO THE PARENTS OF ALL TECH STUDENTS, NO WORDS ARE ADEQUATE ENOUGH TO TELL YOU HOW THANKFUL WE ARE FOR ALL YOU'VE DONE TO GET US HERE AND ALL YOU CONTINUE TO DO TO MOTIVATE AND INSPIRE US.

LASTLY, A SPECIAL THANK YOU TO SPICEWORK PRODUCTIONS FOR THEIR IMMENSELY HARD WORK, SUPPORT AND DEDICATION TOWARDS BUILDING THE 2021 SDF SEASON.

Congratulations  
to the cast and crew of  
The War of the Worlds  
and  
The Class of 2021

Thank you  
to Mr. Davidson  
and the incredible  
LaGuardia Faculty  
who have made  
each day brighter

*The Saint-Louis  
& Bradley Family*



Always our little star. Maddie, this is what you were born to do and we are so proud of you. Thank you to everyone who made these last 4 years possible.

Love you too much,  
Mom, Dad, and Violet

## TO OUR DARING DARAH:



YOU'RE SUPERNATURAL. WHETHER YOU ARE ACTING, DANCING, EDITING, OR DIRECTING, YOUR DRIVE, WORK, AND CREATIVITY ARE ALWAYS OUT OF THIS WORLD. WE CAN'T WAIT TO WATCH YOU THRIVE IN A WHOLE 'NOTHER WORLD (THE DIFFERENT DIMENSION THAT IS UNCSA!!!!) NO MATTER WHAT YOU DO, YOU'RE SO SUPERSONIC, AND WE COULDN'T BE MORE PROUD OF YOU.

Phoning home with lots of love,  
Mom, Car, and Adam  
(and the whole Quaranteam Crew)





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# We are so grateful to our LaGuardia Spring Drama Festival Sponsors!

## Lead Sponsor

The Frederick Loewe Foundation

## Spotlight Sponsors

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Woerz Family

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Garfin Family

Hawkins/Keating Family

Jessica Weigmann and Mark Warren

Leonard Family

McGrail and Woosley Families

Melissa Scott and Patrick Luib

Meredith Simpson and Christopher Ernst

O'Donnell Family

Ortega Family

Saint-Louis & Bradley Family

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Semmens Family

## Contributors

AnneMarie Nasello

Daniel Ott

Kernowski Family

Lucie Tiberghien

Philp Family

Randi, Scott and Julia Marshall

# Thank You

to our lead sponsor

## **THE FREDERICK LOEWE FOUNDATION**

*Emily Altman, President*

FREDERICK LOEWE (Music) wrote the scores for some of America's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Austria in 1901 and, at his debut at 13, was the youngest piano soloist to play with the Berlin Philharmonic. Struggling to find work on Broadway after arriving in the US in 1924, Loewe worked at odd jobs, including cattle punching, gold prospecting, prize fighting and playing piano in movie theaters accompanying silent films. In 1942, Loewe approached Alan Lerner at New York's Lamb's Club about collaborating on a show -- thus beginning one of Broadway's most extraordinary partnerships. In 1947, Lerner and Loewe had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon*. In 1956, *My Fair Lady* -- often called the "perfect musical" -- opened on Broadway. The show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy Awards and in 1960 came their last great success, *Camelot*, starring Richard Burton and Julie Andrews. The winner of numerous Tony, Academy and Golden Globe awards, Loewe died in Palm Springs, California in 1988.

